





I'm ready now.
Should we start?

.....

.....

.....



You're such a
useful woman!

Being able to change
your face into what-
ever you want!



Wh... what are you
doing, washing off not
only your make-up
but your face too?

Could it be that the
face until now was
all make-up?



note: ukiyoe are wood block prints that depict the life during Edo period



note: Hokusai and Utamaro are ukiyoe artists

















WHAT
THE
FUCK
ARE YOU
!?



AND WHEN
I TRIED TO
DO SOME-
THING USING
THESE
SHITHEADS,
IT ENDS
LIKE THIS
!



*I'M HAVEN'T
DONE ANY-
THING,
BUT WHAT IS
SHE GETTING
ANGRY AT?*



*F...
FOR SOME
REASON
THIS PERSON
IS GETTING
ANGRY ALL
BY HERSELF
?*

YOU
DONT,
DO
YOU?

SOMEONE
LIKE YOU
WHO'S AN
ADULT WILL
NEVER
UNDERSTAND
!



I'M
TELL-
ING
YOU I'M
BETTER
OFF
DEAD
!

DO
YOU
UNDER-
STAND
?

I ATTENDED
GYMNASTICS
CLASS WITH
ALL MY MIGHT
SO MY MAMA
WOULD
RECOGNIZE
ME....



FROM WHEN
I WAS SMALL.
I WAS
ALWAYS
GOOD AT
ATHLETICS

I WAS
LIVING
LIKE
HOW
MAMA
TOLD
ME TO



DAY
AFTER
DAY

AND
GET
THE
GOLD
MEDAL
!



THEN
YOU'LL GO
TO THE
OLYMPICS
THAT I
COULDN'T
GO TO



KOKORO,
YOU'LL
DEFINITELY
BE
REWARDED
IF YOU
KEEP ON
DOING
YOUR
BEST









I'LL NEVER
FORGET THAT
RHYTHMIC SPORTS
GYMNASTICS
JUNIOR
TOURNAMENT
IN FIRST YEAR
OF MIDDLE
SCHOOL



I WAS BY
FAR AND
AWAY THE
BEST BET
FOR THE TITLE
OF CHAMPION
IN THE
DISTRICT

BECAUSE
THE OTHER
WOMEN WERE
ALL DELICATE
AND I WAS THE
ONLY ONE WHO
HAD WON IN
SHOURINJI-
KENPO, KARATE,
AND OTHER
TOURNAMENTS

I WAS
NUMBER ONE
IN MARATHON
AND 50 METER
DASH AND WAS
BOASTING AN
OVERWHELMING
ATHLETIC
ABILITY



AND
MY
PERFOR-
MANCE
WAS
PERFECT



MAMA
WAS
CONFIDENT
THAT I
WOULD
WIN THE
NATIONAL
TOURNA-
MENT

AND BE
THE
PLAYER
THAT
WOULD
REINFORCE
THE
OLYMPIC
COMPET-
ITION



I HAD
NOT
LOST
IN
PERFOR-
MANCE!



HOWEVER,
OF ALL
THINGS,
THE RESULT
WAS 3RD
PLACE



I DID IT!
A PER-
FECT
PERFOR-
MANCE

FIRST



I HAD
OBTAINING
LOST
ON
LOOKS
!

TO
THOSE
TWO
!

THIRD

SECOND



whack crash thunk



YOU
WANT TO
HEAR
MORE,
RIGHT
?

HEY
?

CRACK
CRACK

SPLURRY

.....

49TH PERIOD:
"WANNA HEAR?" END

debusen ch.49

author: Ando Yuma
artist: Asaki Masashi
thanks for raws: rip-rar.com
reading: TL&stuff, q&A49yU

read Shibatora
**BUY THE BOOKS
TO SUPPORT
THE CREATORS**



THE FONT WHISPERER

But one day, a saint gifted us with variations of the font with different line widths...

not doubled
CC
WORDS
doubled
CC
WILD
WORDS

I don't know if anyone noticed or not, but in the middle of ch48, we were trying out font lines.

Before, we had to double enter to get the spacing right, which was quite troublesome.



PS. I was really curious where she got those accessories



also I forgot to mention a last chapter but when Kokoro said 'I'm dead' she says it in Japanese, so those guys couldn't have understood but they replied to it naturally
??????



DIDNT WE PROMISE NOT TO TALK ABOUT THE MISSES ANYMORE